UNBROKEN LAUGHS FOR "SEVEN DAYS"

Wholesome Mirth Is Provided by the Offering at the National.

MATRIMONIAL MIX-UP MAKES FUNNY FARCE

Play All that Two Years' Run in New York Might

Promise.

As a Lenten diversion, filled with wholesome laughs, innocent amusement and capital entertainment, the National Theater offered the farce, "Seven Days" last night for the week s attraction.

A matrimonial mix-up stirred into action by an unlooked-for quarantine of an unwilling household in the home of the divorced but still-loving pair of Wilsons is the basis of a theme that blends several old-time farce situations into something new, novel and pleasing. From the moment they "let you in on the ground floor" until they "go on the roof for a breath of fresh air" there is action of the kind that keeps the audience in roars of laughter as compileations pile one on another until their disentanglement becomes a question of expert stagecraft that brings the farce adroitly to a clever and satisfactory climax.

"Seven Days" is all that its reputa tion of two years' run in New York might promise for it, and, from its reception last night, the week in Washington should be a prosperous one. The play tells of the tribulations of one James Wilson, a typical fat man whose wife divorced him on the grounds of "psychical cruelty"-"just plain fat, as James puts it-a year before the opening of action. Wilson is giving a dinner to a few sympathetic friends to commemorate the first anniversary of his divorce when the trouble starts. Aunt Arrives Suddenly.

A telegram announces that his Aun Selina, whose wealth and bounty is James' only support, is to drop in on him between trains. She does not know of the divorce, and, being of the old school, James must "make a bluff" for her benefit. Kit McNair, one of the guests, is impressed, much against her will, to play the wife for the period of two hours of Aunt Selina's visit, With blatantly militant suffragette airs and preachings, decided views on the duties of a wife, a bottle of "pemona," her favorite cure-all, and a determina tion to look into the financial as well as marital affairs of Nephew James, Aunt

Selina arrives.

Then the complications begin. they are about to get Aunt Selina off for her train, it is discovered that the Jap-anese butler has been taken away in an ambulance with smallpox, and that the house is under quarantine, with a heavy guard to keep all persons from leaving the house.

the house.

The real Mrs. Wilson, that was, arriving that day from Europe, and still leving her James, sees the ambulance leave the house, and, fearing accident to Jim, goes into the house. A burglar, who figures largely but silently in the settion is caught in uneasy hiding. action, is caught in uneasy hiding, policeman who was courting the coo becomes one of the quarantine party, and the sweetheart of Kit adds more to the troubles of the deceivers. The efforts of the burgiar to keep in con-cealment cause Anne Brown firm con-viction that she is possessed of psychic power, a power that is the only ex-planation of the disappearance and reearance of the telephone, Aunt na's medicine, and various other articles.

Omelet Offers Problem.

Just how an omelet should be made Is graphically told in the second act when each member of the household through the guard are accompanied by acrobatic feats that demand great physical exertion on the parts of both men and women and the train of ac cident and incident throughout makes for a continuity of laughs unusual even in good farce that is brought to an end by the straightening of all difficulties when it is found that the "manallpox" in reality was only a mild attack of chicken pox and the quarantine and deception are drop-ped in reconciliation and happine. In the personnel of the company there is excellent "team work."

Helen Cullinan, as Kit McNair, the impressed wife-under-protest, is clever in her acting of the part and is of that peculiarly pleasing personality that reaches across the footlights and takes her audience into close sym-pathy. As the "poor fat man" Willard Louis is agile and misses no op-portunity offered him by the authors. As Anne Brown Irma La Pierre be-As Anne Brown Irma La Fierre begins a good part well with a brief acting of a scene when she is affected by the drinking of a cocktail and first sees her "sevenic" power Clare Grenville is a portly and stately Belle Knowles (cx-Wilson), and Ida Waterman is Aunt Selina.

One of the most difficult as well as

one of the best acted parts, that of the non-talking burglar, is taken by fred Cousins. Others who play into the rapid five action of the farce are James Manley. William S. Lyon. Thomas J. McMahon, and Frank L.

Good Bill Presented At the New Academy

The Academy this week presents "No Mother to Guide Her."

The story concerns a factory gir and the temptations she meets in her new environment. Her faithful friend, a girl waif "Bunco," is intimately connected with the development of the story which leads to a farm and back to the city again.

John Livingston made a good vil-lain while Ralph Carlton was an ac-ceptable here. Silas Waterbury and ceptable here. Silas Waterbur Bidney Jane Smithers kept the laughing in two good comedy The play carries a moral forcefully that may be the excuse for plain

CASINO-Vaudeville.

The Stewart Sisters and their escorts presented an act fashioned after the famous "Florodora" sextet, at the Casino last evening that made an instant

The three comely girls, with three

young men who could sing and dance, gave a comedy and song skit of a high order. Several changes of bright cos-tumes were made. The dancing was a feature of their act. Slater. Darrel and Ear! appeared in a sketch entitled "Reconciliation," which made a laughing hit. Bernier and Goy-

DOLLY MADISON IS SET IN A COMEDY

Early Days of National Capital Setting for Play at Columbia—Elsie Ferguson Portrays Famous White House Heroine.

of farces guaranteed "uproarious," and of productions "spectacular," the quiet, in the effort to overleaped itself, in the effort to make merry over the Vice Presidential berth as a political graveyard.

onstitutes its chief merit. If one goes to the Columbia for a conistent plot, for "snappy" lines or for hilarity he probably will be disappoint-trayal of conditions in the National Capied. If he is satisfied with occasional dashes of humor, reminiscent of the present site. The surprise of the minispost-Revolutionary days in which the scenes are laid, and with a series of families at the unfinished condition of interesting, if not always convincing, the Presidential residence and their character studies, he will find entertain-

so refreshing, that one must find fault in the face of defiance of precedence with him for not making a more uniformly meritorious work. Even ham-pered by historic facts he might still have evolved a plot to carry the action through four acts, and had he done this of this action would not have emed so desultory

First Act Good.

As the play stands the first act is deightful, but after the scene is shifted om the parior of Dolly Todd's boardig house in Philadelphia to the reception room of the President's house in Washington interest begins to lag.

The materials should have furnished higher inspiration. A filament of ro-mance always has clung about the career of Dolly Madison, and no char-

culty in reconciling a Quaker ances-try and early republic environment

In this day of plays "with a punch," with occasional lines that seemed farces guaranteed "uproarious," and more after the order of present day conversation. History, too, almost overleaped itself, in the effort to

Early Washington Shown.

The second and third acts were made distinctive chiefly because of the por tal soon after it took possession of its ters and charges d'affaires and their

subsequent difficulties with Jefferson ment.

The basic idea of Mr. Nirdlinger's story is so good, and much of his dialogue at a loss how to enter the dining room on the part of their host, was amusing but long drawn out.

Caldara In Cast.

of Aaron Burr. His work is well known an everyday person, the work of Mr. in Washington because of his long con- Chevaller, in the title part, and of his nection with a stock company at the excellent company is all the more re-Columbia, and his performance last night was less satisfying than some of his previous impersonations here. Mr Caldara did not seem to invest the statesman-adventurer with the person ality history and legend have given him. The Burr of Mr. Caldara neither was particularly brilliant, wicked, charming or forceful.

Two of the best character studies in the piece were contributed by William Hawtrey, as Sir Authony Merry, minister of Great Britain, and Florence Edeney, as Lady Merry.

mance always has cluing about the career of Dolly Madison, and no character in American history, perhaps, is richer in fictional possibilities than the ill-fated Aaron Burr.

With James Madison, Bohlen Pinckney, and a coterie of more or less veracious diplomatists on the stage, and with Thomas Jefferson and George Washington subjects of much conversation, the author had a field of illimitable opportunities.

He had a capable aide in Miss Elsie Ferguson, whose talents seem better suited to the portrayal of the whimsical heroine of early Washington days than any role in which she has yet been seen.

But Miss Ferguson had a little difficulty in reconciling a Quaker ancestory for his champion. tery for his champion. J. R. HILDEBRAND.

KEENAN A DECIDED SUCCESS AT CHASES

the Best Seen in Vaudeville.

With Frank Keenan presenting a has never been a production of more inwith a socialistic problem-wealth vs. poverty, and weakness vs. strength. Mr. Keenan as Jim Drab gives a forceful character portrayal of the tenement dweiler and his love for wife and child. Aunt He is ably assisted by Robert Cummings country. Difficulties arose between them other as Thomas Graceman, the millionaire.

Thomas Graceman, the millionaire which their friends ascribed to professional jealousy, and they separated. Sadie Williams as Miss Truman, were well cast in their respective characters.

A novelty in the line of terpsichore is spectacular production of "At Lake is assigned to duty in the running of Winnipesaukee," by Dan Burke, assistthe house, Desperate efforts to break | ed by the Seven Wonder Giris. A feature of the skit was the up-side-down playing of bells by the entire company. Mr. Burke is the same graceful dancer

as of yore. Howard and his troupe of musical ponies and comedy dogs has an act entirely different from the ordinary equinc and canine exhibition, and one that is amusing and entertaining. The that is amusing and entertaining. The McGreevys' present a village and counmaid, and were amusing.

The Five Brown Brothers appear in a musical act in which their saxophone playing is featured and won for them Pented encores. Faunie Rice annie Rice presents a new line characters in her Marionette cabinet,

nd the Dennis Brothers in a revolving

ladder act, far above the average, com-plete an excellent bill.

ble and harem skirts.

MAJESTIC-Vaudeville. One of the best bills of the popular season was presented at the Majestic Theater last night before a large au-

dience. The performance opens with a Majes tograph reel showing some good pictures followed by The Maginleys, the famous aerial act featuring "Props." Props," their dog, is a wonder in his

line.
Sing Fong Lee, billed as the world only Chinese violin virtuoso, gave a good number.

Burroughs and company present a laughing success entitled "The Blac's King:" Hines and Fenton are a team that won considerable merriment. Francis Elliot displayed up-to-date hobble and harm ability.

LYCEUM-Moulin Rouge Burlesquers. The feature of the Moulin Rouge Buresquers at the New Lyceum this week is the act of Vilette Dusette in impersenations of the dances of Polaire-Hammierstein's Parisian importation. The two breezy burlesques on the bill vere "A Night in the Moulin Rouge," h was an exhilarating experience, "O'Fellow and Desdomona," a h up-to-date travesty built upon the Shakespearean tragedy. Heading the fun farces is Joe Emerson, the wellby a coterie of fun makers and a known character comedian, ably assist-Specialties were given by Pravost and Brown, Kaufman and Sawtelle, the Lee Sisters, and Frank Dobson.

GAYETY-"The Bon-Tons."

The attraction at the Gayety this week is Edward F. Rush's capable company of burlesquers, presenting "Mrs. Backbay's Bon-Ton College," a wo-act musical comedy, replete with preezy comedy and good vaudeville

acts.

The leading parts are capably filled by James J. Lake, Charies Drew, Fannie Thatcher, Babe La Tour, Fannie St. Clair, and Mamie Walsh. A score of musical and dancing numbers en-Slater, Darrel and Earl appeared in a sketch entitled "Reconciliation," which made a laughing hit. Bernier and Goyette, European acrobats, gave a novel trapeze performance. Hazel and Hazel gave a clever comedy duologue and the Bordley trio proved an entertaining trio of the McQuirks."

To musical and dancing numbers entivened the performance. Amiong the vaudeville acts were the Dunedin Troupe, presenting a unique bicycle act; the Donegan Sisters, in a roller-skating specialty; Feely and Kelly, comedy acrobats, and James of the McQuirks."

Character Portrayal One of Actress Declares She Has Not Become Sothern's Wife.

NEW YORK, March 7 .- There were one-act play entitled "Man to Man," reports yesterday that Julia Marlowe Chase's this week is offering vaude-ville's greatest dramatic treat, for there has never been a production of more inhas never been a production of more in-tense interest than this one. The theme Garrick Theater in Detroit last night. is similar to that of Oiga Nethersole's A telegram was sent to Miss Marlowe, "The Writing On the Wall," and deals "Report not true."

Since Mr. Sothern and Virginia Har-ned were divorced the reports of his marriage to Miss Marlowe have been heard at intervals. Miss Marlowe was once the wife of Robert Taber, an English actor who appeared with her in this Mr. Taber is dead.

ARCADE-Amusements.

Darling and Simmons, fancy and trick roller skaters, made their bow before the local public at the Arcade skating auditorium last evening, and were received with marked enthusiasm, The act is different from anything yet

and extravagant affectation. Miss Darling is equally entertaining in her cake walk, one of the hits of the

Recites "Rip Van Winkle" A large audience gathered in the assembly hall of the Y. M. C. A. Bullding last night for the recital of scenes from the play of "Rip Van Winkle," by George Kiernan. In the course of his recital Mr. Kiernan gave several striking character studies of Joseph Jeffer-son in the role in which, more than any other, he became famous. The result was highly satisfactory and artistic.

Lecture on High School.

or 50c

At All Druggists

CHEVALIER AT HEAD OF A CLEVER PLAY

Comedy Gives Chance for Display of Actor's Peculiar Gifts.

CHARACTER PARTS ABOUND IN CAST

Clever Stage Management Marks the Third Act-Company Is Uniformly Good

Upon the paternal devotion of Achille Talma Dufard, baron and fallen star, his gifted little daughter, Albert Chevaller and Lechmore Worrall have woven a wonderful bit of refreshing comedy in "Daddy Dufard," at the Belasco.

A comedy of character, they call it, And because each role is that of a dis-Orme Caldara was assigned the role tinct type rather than the portrayal of markable

It is such plays as this and Maestro's Masterpiece," which appeared ere a few weeks ago-for they are nuch the same generally-for which nen who write them and actors who

uce them should be thanked. The piece itself has to deal with the forts of Daddy Dufard to bring histriunic success to his little daughter, Rosalle. When she has been refused her chance at the Caldonia Theater, Lonton, the baron, living quietly in Soho teneath the incognite of his profession. is engaged to occupy the fashionable Alsation's Club, to blind the London poice, who are about to raid it for its gambling. When he moves to fashionible Mayfair, he resumes his title of baron, and by some extremely clever and bright work as his little daughter's publicity agent, obtains for her the leading part in a new sketch at the Caldonia, over the head of Selia Fitzjames, a music hall favorite.

Third Act Inspiration.

Nothing but a veritable inspiration, ising above even the unusually excelent stage-raft in which the play abounds could have been responsible for he third act. The first setting is in the Caldonia Theater, with its crowd of toffs," swells, and ladles, and it is there that the lines prepare-although they are hardly recognized as preparation-for the surprise of stagecraft to

The Baron Dufard steps to the wicket, while waiting for his daughter's turn to be called, and asks what act is

"Chevalier's," is the ticket takers un-expected reply. "Won't you go in?" "No," the baron declares. "I don't like that fellow Chevalier, anyway. The next setting is the Caldonia stage, seen from the audience, with Chevalier on in the midst of his turn. He is the old familiar Chevaller, first as the costermonger, with his wall to "Mrs. Henery Awkins"; then as the "Worksus Man," with all the pathos that he ever placed in the part, and lastly, again the costermonger, with his "Right As Ninepence." Then, while the audience is Ninepence." Then, while the audience is still appliauding the old Chevalier they have known for years, the theater is dark, to light again on a scene behind the scenes in the Caldonia Theater, and while the real audience is appliauding to get Chevalier back, they are confronted with him backing from them into the wines, the curtain rising and into the wings, the curtain rising and falling, while he takes his calls. And after Chevaller has hurried "out front" to watch the progress of the sketch in which Mile. Dufard is to appear, the Baron Dufard enters.

Dual Characterization.

And strangest of all, Mr. Chevaller's dual characterization-if it can be called such-does not confuse or displease, as uch roles usually do. The conception f Daddy Dufard is so totally different presented in Washington. It embraces a combination of burlesque and sensationalism. In his sketch as a Parisian dandy, Prof. Simmons hits off foibles realize that they have witnessed a remarkably clever piece of stage trickery Of the supporting company, Miss folet Hemig is all that could be de-The giant swing is put on as the concluding act. In this act Prof Simmons performs his toe spin, while his partner clings to his neck, a trick which no other skater has succeeded in doing.

Of those who have to portray the unsually difficult characters of the piece, side from Mr. Chevaller, Louis Hen-rick, as Otto Meinberg, Egyptologist, and Harry Brett, as "The Great Jolly," a cockney music hall singer, who revels in bad French, have the most difficult parts which they handle excellently, and then there are Miss Frankie Raymond, as Selia Fitzjames, the music nall favorite; Horace Mitchell, as Cesare Collitic and Italian root; Martin E. Golitti, an Italian poet; Mary E. Bar-ker, as Mme. Poulard; Arthur Blank-ston, as Joseph Fontaine, manager of the Alsation's Club, and Leslie Kenyon, as Grover Toft, manager of the Cal-

donia, who have good parts and do "Some Things That Have Brought the High School to Its Present State of Mind" will be the subject of the address which Dr. Yocum, of the Teachers' College, University of Pennsylvania, will the sternest conscience couldn't possigive tonight at 8 o'clock at McKiniey School. Dr. Yocum will speak before the High School teachers of the city.

KONDONS CATARRHAL JELLY Why Suffer? Get Instant Relief in Our Free Sample A SK your favorite druggist, or write a postal this minute, for a liberal 3-day Pree Sample of famous "Kondon's." Do not apply violent snuffs, sprays, douches - to irritate, smart and burn the inflamed mucous membrane. Kon-don's Catarrhal Jelly, applied to the

don's Catarrhai Jelly, applied to the affected surface, destroys the germs.

'Kondon's (in sanitary tubes) brings instant relief from every catarrhal complication—Hay Pever, Asthma, Catarrhal Headache, Sore Throat, Deafness, Catarrh of the Stomach, etc. It will cure you. Soothes, Heals and Cures Get a 25c or 50c tube for constant, handy use me or in pocket; a speedy, permanent and cure. 35,000 druggists sell it and recommend it because it cures and contains no harmful drug. If your druggist hasn't it, write for 25c or 50c tube or free sample, postpaid, from Kondon Mig.

Company

Minneapolis, Minn.

TIMES TO RECEIVE **FUNDS FOR CLERKS**

Money Needed for Postage to Carry on Letter Campaign to Make Appeals to Congress for Betterment

of Their Conditions.

their own behalf.

In one Government department-not quires some money for postage. named for obvious reasons-a group of men and women has for several weeks been systematically sending out letters and literature, calling attention to the unfortunate situation of clerks, and asking that appeals be made to Congress for legislation to improve their con-

The Times is aware of just what has been and is being done, and is able to give assurance that it is useful and effective work.

Now to the point: The men and women doing this work

Cummins Expected to

Senator Cummins of Iowa has gone ack to Des Moines to remain there most f the time between now and the assembling of the extra session. In view of the deadlock that is on in the Legisla-ture over the election of a Senator, he is expected to take a hand in the Senatorial situation

torial situation
Senator Cummins has insisted all
along he would not take a hand in the
fight as between progressives, but it is
expected that he will now be dragged
into it. The leading candidates now are into it. The leading candidates now are W. S. Kenyon, assistant to the Attorney General, and Judge H. E. Deemer, of the State supreme court. Senator Young is looked on as practically out of it Senator Young has also gone back to

Here is a chance for Government have spent all the money they can afclerks to give a bit of substantial evi- ford, on postage and printing. They dence that they want to do something in have a special plan for hurry-up work during the recess of Congress. It re-

They have told their situation frankly o The Times, and it indorses their ap

The Times counting office will receive contributions to a fund for this purpose. No matter how much or little, it will be used effectively. The sum desired is not

large.

If you are interested to help push a particularly useful piece of work, of present value to the cause, give what you can afford.

LOGICAL ECZEMA REMEDY MILD, SOOTHING WASH

Although many different kinds of remedies have been tried for the cure of Eczema and other skin discases, it Get Into Senator Fight
enator Cummins of Iowa has gone
k to Des Moines to remain there most
the time between now and the asseming of the extra session. In view of
deadlock that is on in the Legislae over the election of a Senator, he
expected to take a hand in the Senaial situation
enator Cummins has insisted all

face or wash away the pimples as teadily as it will stop that awful itch and cure the worst case of Eczema.

Try D. D. D. It is wonderful what it will do for any kind of skin trouble. No matter what it is—D. D. D. . • • ove to you that you can b The very first drops will give u instant relief. Get a 25c trial bottle today. Henry Evans and O'Donnell's Phey.

500-English SLIP - ON

Martine to Submit to

Knife to Save Hearing

PLAINFIELD, N. J., March 7.—United States Senator James E. Martine may not be able to attend the extra session of Congress. He will undergo a surgical operation for ear trouble this week, which physicians say is imperative to save his hearing.

save his hearing. He has been ill for two months.

only, Tan, Olive, \$3.75 and Gray. Sie \$3.75 value. Special at



933 F Street N. W Between 9th and 10th Sts.

Wednesday--A Day of Extra Big, Generous Value-Giving in Seasonable Spring Merchandise

10c Bottles Peroxide of Hydrogen

6C Quarter-pound "The Dependable Sto

Pearl Buttons

Good quality fresh water Pearl Buttons, all sizes, 14 to 22 ligne. One dozen on a card. Worth up to 5c

Three 5C

Half-pound cans Wilbert's Talcum 10c

Violet, rose or carnation per-

Beautiful Spring Hats At Their Best in This Spring Opening

Washington's endorsement of Goldenberg millinery has been attested during this Spring Opening, which is bringing forth the praise and admiration of every

Now we are reaping the reward of early endeavor and careful preparation. The new spring millinery you are invited to come and view during these Opening days represents the best efforts of the highest talent. The variety is almost limitless. Every taste will find its ideal here. Every hat of the hundreds is designed with the greatest care. Our pride shows in the work.

Come and see this magnificent array of unrivaled beauty. It is really a most important event for those who prefer exclusive millinery and at the same time appreciate the opportunity of buying it at moderate cost.

One-piece Wash Dresses \$1.98 \$4 and \$5 Values at

These dainty one-piece Lingerie and Gingham Dresses are as fresh and new as the season for which they are intended. When balmy spring weather comes you'll need just such dresses, and by anticipating your needs a week or two will be able to save a big part of the

Dresses in a variety of styles, including pretty Lingerie models trimmed with Valenciennes lace insertions, wide front panels of heavy lace bondings and yoke with medallions, also check gingham dresses with hand embroidery work, kimono sleeves, Dutch collars, finished off with lace; others of singham in tailor made style with pipings of contrasting colors, as well as fancy plaid and check ginghams in light and dark grounds; still others in tailor made style trimmed with plain folds, also practical dresses percales, made with fancy voke front of embroidery. These regular \$4.00 and \$5.00 values at \$1.98.

Regular 5c Cakes of **Laundry Soap** 2 for 6c

This Coupon and 6c entitles the bearer to TWO regular 5c cakes of Fairbank's "Sunny Monday" Laundry Soap, if presented at our grocery ment Wednesday, March 8th. (Basement.)

10c Toweling, 63c Superior quality (Hass Toweling, with fast color and combination red and blue borders. Absorbent qual-

y for general use.
Offered tomorrow at 6%c yard.

75c Sheets, 59c 50 dozen Seamless Bleached Sheets -a grade noted for its serviceable quality. Full Six90 linches for dou-ble beds. Made of heavy round thread sheeting cotton. Regular 75c value at 59c each.

19c and 25c Embroideries 12½c yard

18-inch Nainsook Flouncings and Corset Cover Embroideries-the lat-ter with ribbon beading edge, Choice of a good range of desirably styles. 19c and 25c qualities at 121/2c yard.

25c Poplin, 12½c Another lot of that popular Mer-cerized Poplin offered tomorrow at

half regular cost-your chance to buy at a big saving.

A handsome full mercerized quality—one of the most stylish materials for spring and summer dresses and suits.

Choice of black, white and a complete assortment of colors. plete assortment of colors.

50c Dress Goods, 29c New Gray Striped Panamas, 33-in. wide—one of the most popular fab-rics for spring and summer wear. Smart and dressy for tailored suits and eletts

and skirts. Usual 50c value at 29c yard. 15c India Linon, 94c 40-inch white India Linon, a grade of desirable sheerness for waists and summer dresses.

One day at 9% c yard instead of

\$2.00 Nainsook, \$1.35

Twelve-yard pieces of genuine Imperial English Nainsook—a grade of exceptional fineness for making summer undergarments. Full 36 inches wide. One day at

8c Ginghams, 54c

Standard quality Apron Ginghams, in all size checks of blue, green and brown. Warranted fast colors. One day at mill cost-5% c yard,

10c Full Size Cans of **TOMATOES** 6½c Can

If This Coupon is Presented Famous "Yarrow" Brand To-matoes, full size cans, extra quality, sound, red-ripe, solid packed. Regular 10c cans for 614c. if this coupon is presented at our grocery department.

\$1.25 Taffeta, 89c Yard-wide Black Taffeta Slik-ex-ra superior heavy rustling grade with a deep brilliant luster. Sold

with the strongest possible guarantee as to its wearing quality.

Every yard of the selvage bears
the name of a famous New York retailer, to whose order this silk was made. The order proved too large-part was countermanded. We bought it at a sacrifice

19c Bordered Lawn, 12½c

40 inches wide—note the width. New 1911 spring and summer styles in Bordered Lawns, showing a large variety of exclusive print-ings, all of exquisite beauty. Makes the most fashionable dresses. Be-cause of the extra width only 7 or 8 yards are required.

\$1 and \$1.25 Fabrics, 69c

54-in. new spring Dress Goods, consisting of the season's most fashionable striped effects, in the following weaves:—Melange Serge, Vigeroux Serge, Gray Striped Panama, navy blue and black Striped Suitings. Nothing more desirable for tail-ored wear. Regular \$1.00 and \$1.25 qualities at 69c yard.

69c Cream Serge, 49c 38-in. All Wool Cream Storm Serge, a superior hard twisted quaiity-more popular than ever

5c Tumblers, 2½c

A new lot of extra thin blown Table Tumblers, made of extra qual-

ity lead glass-strictly perfect Regular 5c value at 215c each.